

## DACKA RÄVASKALL

*Andantino*

Vaggvisa från Västergötland

The musical score is written on three staves in a treble clef with a key signature of one flat (B-flat). The melody is simple and characteristic of a lullaby. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

Dac - ka, dac - ka rä - va - skall, rä - ven än - te  
Rä - ven ä i sto - re skog, ploc - kar stek - ta  
hem - ma. Gå - sa går i nap - par gräs, rä - ven  
vin - ga. Bar - na le - ker, åk - sen drar, lär - ka  
törn - te rö - ra säk.  
sjon - ger, jö - ken gal ut - i blom - ster - än - ga.